

Study Guide for the In-Class Assessment on Inherit the Wind

NOTES:

- This study guide is meant to be interactive. There are spaces for you complete, to make notes based on what we go over in class, and include your own thoughts and strategies.
- If you use this guide and study carefully, you will be successful on the in-class assessment. You will notice that we actually tell you what will be on the exam in certain places, and some of the sections will involve choice. There will be NO surprises on the exam.
- NO TEXTS OR CLASS NOTES MAY BE USED DURING **PART ONE** OF THE EXAM.
- ONLY parts of the study guide WHICH ARE ASSIGNED AS GROUP WORK may be done with the help or assistance of other students.
- THE ENGLISH HONOR CODE REQUIRES that ALL STUDENTS complete the INDIVIDUAL ASSIGNMENTS WITHOUT THE HELP ASSISTANCE OF OTHERS.

Student Name:
Ms. Haywood
English 8
March 2018

PART ONE: CLOSED BOOK

I. Matching: 10 minutes time; worth 20 points.

- a. You will be given character names and match them to actions and descriptions.
- b. You will demonstrate your knowledge of the identity of characters in the play.

II. Multiple Choice: 20 minutes time; worth 20 points.

- a. You will be asked 5 questions that relate to main characters, key quotes, signposts, and theme.
- b. You will circle or provide a choice for the best answer.
- c. You will display your understanding of main ideas in the play.

III. Plot Chronology: 10 minutes time; worth 20 points.

- a. You will read 10 different plot events and arrange them in chronological order.
- b. You will show your understanding of the sequence of events in the play.

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PART TWO: OPEN BOOK

IV. Symbolic Quote Identification and Explanation: 10 points.

- a. You will be given TWO QUOTES that relate to character identity and include SYMBOLS.
- b. You will choose ONE QUOTE and give the detailed scene with background for the quote.
- c. You will explain what prompts the quote or what leads up to it.
- d. You use a well-developed scene to introduce the quote.
- e. You must identify the speaker and the audience of the quote.
- f. Be sure to integrate the quote in your writing.
- g. Give an in-text citation for the quote.
- h. You will restate the quote in a new way.
- i. You will explain the quote in your own words.
- j. You will identify the SYMBOL in the quote and explain what it represents and how it shapes the character's views and conduct.

V. Poetry Annotation: 10 points.

- a. You will be given a "surprise" poem that is thematically related to *Inherit the Wind*.
- b. You will make 5 quality annotations about the poem.

VI. Poetry Explication: 20 points.

- a. Using the "surprise poem," you will explain certain lines of the poem in your own words.
- b. You will select a main character from *Inherit the Wind* to explore the meaning of the poem.
- c. You will use a well-developed scene with textual examples to compare that character's choices to the conduct described in the poem
- d. You will also use a properly integrated quote with an accurate in-text citation to support your comparison.
- e. You will restate the quote in a new way.
- f. You will explain the quote in your own words.
- g. You will identify the thematic lesson of the "surprise" poem that is shared by *Inherit the Wind*.

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MATCHING AND MULTIPLE CHOICE REVIEW: Use the table below to identify the following characters. RACHEL, BERTRAM CATES, MATTHEW HARRISON BRADY, HENRY DRUMMOND, REV. BROWN, E.K. HORNBECK

CHARACTER DESCRIPTION AND JOB	ACTIONS OR DECISIONS	MAJOR CONFLICTS	KEY PHRASES	BELIEFS AND VALUES THAT SHAPE IDENTITY
RACHEL				
BERT CATES				

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CHARACTER DESCRIPTION AND JOB	ACTIONS OR DECISIONS	MAJOR CONFLICT	KEY PHRASES	BELIEFS AND VALUES THAT SHAPE IDENTITY
MATTHEW HARRISON BRADY				
HENRY DRUMMOND				

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CHARACTER DESCRIPTION AND JOB	ACTIONS OR DECISIONS	MAJOR CONFLICT	KEY PHRASES	BELIEFS AND VALUES THAT SHAPE IDENTITY
REV. JEREMIAH BROWN				
E.K. HORNBECK				

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UNDERSTANDING OF KEY QUOTES:

What is “Golden Dancer” (Lawrence and Lee 109)? What is the scene where this takes place? Who and what could it apply to? What does the “Golden Dancer” symbolize?

What is a “vinegar victory” (Lawrence and Lee 122)? What is the scene where this takes place? How does this relate to the outcome of the trial? What does a “vinegar victory” symbolize?

What does “Mount Brady will erupt again by nightfall, Spouting lukewarm fire and irrelevant ashes” mean? (Lawrence and Lee 122). What is the scene where this takes place? How does this quote relate to Brady’s identity? What does the quote say about the speaker? What does “Mount Brady” symbolize?

The stage directions at the end of the play relate to Drummond's actions: "*He picks up the Bible in his other hand; he looks from one volume to the other, balancing them thoughtfully, as if his hands were scales*" (p. 129).

- What is the other "volume" that Drummond holds?
- What do the "scales" he creates symbolize?
- How does this final stage direction relate to one of the central themes of *Inherit the Wind*?
- What is a central theme of *Inherit the Wind*?

SUMMARY OF PLOT EVENTS Use your annotated text and class notes to **complete a list** of MAJOR PLOT events in chronological order and **fill in** missing information.

1. _____
2. Rachel goes to the jail and asks Meeker not to _____
3. Rachel tries to convince Bert to _____
4. Matthew Brady comes to town on a special train and is greeted by a picnic lunch and banners and signs that read:

5. _____ is sent to cover the trial as a reporter by this newspaper, _____
6. _____ arrives in _____ to represent Cates.
7. Rachel reveals to Cates and Drummond that she is afraid of _____
8. A _____ jury is selected for the trial after a long day of questions.
9. _____
10. Howard testifies against Bert Cates, but says _____

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11. Rachel _____
12. Drummond agrees to _____
13. Drummond decides to call _____ as an expert witness on the _____.
14. Drummond uses Brady to attack the law and show that Bert Cates had a right to _____
15. Brady stumbles on the witness stand and has trouble explaining what "a day" is based on his _____ view of the Bible.
16. The spectators at the trial start to _____
17. The jury finds Cates _____, and he receives a fine of _____
18. Rachel tells Bert that she has decided to _____
19. The judge announces that Brady _____
20. _____ and _____ argue about whether Brady was a valuable member of society.
21. _____ and _____ leave the courtroom to head to the depot and catch the train.
22. Drummond balances both _____ and _____ in his hands to show that these books are _____